## **堂**

## **Auditorium**

1,218 席を有し、広いステージと、ロビーの床モザイク・レリーフが特徴。緞帳の「三本の樹」は、やる気(樹)・根気(樹)・元気(樹)という子どもたちの成長や発達における三つの気力を表現している。また、講堂正面の「水煙」は奈良県の薬師寺のものと同寸同形である。

The Auditorium has 1,218 seats. It features a wide stage, and machinery, and a lobby floor decorated with mosaic reliefs. The three kis (trees) on the drop curtain symbolizes three indispensable elements for children's growth and development: yaruki (will), konki (patience) and genki (energy). The bronze sculpture in front of the auditorium is an exact replica of water-smoke, the spearhead of the famous pagoda of Yakushiji temple in Nara.

